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# Nisha Abdulla

Nisha Abdulla is a Bangalore based theatre maker and educator.

Her work centres on new writing and dissenting imaginations, and is significantly invested in exploring the framing of the self in the structural.

Nisha makes work with an anti-oppressive lens, bringing processes that action this into all artistic and community spaces she holds. She is particularly interested in creating and articulating ways of working that provides access and equal opportunity for all.



# Omar Abi Azar

Omar Abi Azar is a theatre director and founding member of Zoukak Theatre Company. He has directed numerous performances that have toured worldwide and was commissioned by international festivals, theatres, and universities to create original work. He also co-curates “Zoukak Sidewalks”, an international platform of performance, and “Focus Liban”, a showcase of the work of local artists in Lebanon.

Since 2008, Omar leads psychosocial interventions with Zoukak, targeting various communities in different regions of Lebanon and abroad; giving drama-therapy workshops and creating collective performances with various groups.

Zoukak has received several awards, including the Ibsen Scholarship award (2012), the Anna Lindh Foundation’s Euromed Dialogue Award (2014), the Premium Imperiale Grant for Young Artists from the Japan Art Association (2017), the Honorary Citizenship of the City of Palermo (2017), and the Chirac Foundation award for Culture and Peace (2017).



**PANEL YOU NEVER DANCE ALONE**



# Lilian Abou Zeki

After beginning her professional activity in tech startups, Lilian Abou Zeki went on to manage engagement and growth for Amnesty MENA and Africa. She currently leads innovation portfolios in the humanitarian development sector. The crux of her work is about moving human centred research and expertise online in an actionable, engaging and converting framework to mobilise people in ways that would influence decision makers.

Lilian is passionate about the way women experience work outside of the man-woman binary and focuses on the unique nuances that make women entrepreneurs, business-owners and leaders succeed, that is thanks to these nuances and not despite them. More recently, Lilian has been exploring the confluence of AI and human rights, channelling SWANA imaginations as a way to bring makers and thinkers together into a space of agency and fun when it comes to conceiving the future.



# Soukaina Aboulaoula

Soukaina Aboulaoula is a curator and programme producer based in Marrakech. She is the co-founder and creative director of Untitled duo, a platform functioning as a curatorial collective and an art direction agency since December 2017 in Marrakech.

Soukaina has served as Arts program virtual exhibition curator at Sheffield DocFest 2021 and co-curated a special international project for New Art Exchange around expanded notions of artistic education. Most recently, Soukaina co-curated with Yvon Langué "If a Tree Falls in a Forest" at Les Rencontres d'Arles 2022, a collective exhibition and research exploring topics of perception, representation, and knowledge within photography in Africa.

Soukaina was awarded the COARC/Mellon Art History fellowship in 2021 and is also currently conducting a three-year research project exploring the various narratives of modern art in Morocco and how they shape the interpretations of contemporary art practices.



# Zyad Al-Seblany

Zyad Al-Seblany is a 28-year old Lebanese cinema, TV and theatre graduate and practitioner, who also worked as a drama therapist for young children in Anjar's refugee camp. Ziad has been a drag artist since 2017 and made it his main career since 2020, under the name Zuhal.

In her first YouTube video, Zuhal coined the Arabic translation of drag art as "fann el jarr" which has become the official term in the Arab world. Zuhal has been pioneering drag practices and pushing boundaries in the Arab world since, from being the first drag queen TV host, to initiating drag shows in numerous venues, launching training workshops, and performing over a 100 solo shows in Beirut and beyond.

Besides her successful performing and acting appearances, Zuhal has been advocating for LGBTQ+ rights in front of millions, and in 2022 she was invited to the Meta Partners Summit in Turkey to represent queer Arabs facing homophobic cyber bullying, mass reporting and attacks.



# Khyam Allami

Khyam Allami is an Iraqi-British multi-instrumentalist musician, composer, researcher and founder of Nawa Recordings. His artistic research and practice explores experimental composition and improvisation based on, and inspired by, the fundamentals of Arabic music and culture.

Recent works include Requiem for the 21st Century, an immersive Oud-based installation for Opera North (UK), Ma-a aba ud mena gin Ma-a di-di-in, a string quartet for JACK quartet (US), and Apotome, a collaborative project with Counterpoint Studio which was awarded the inaugural Isao Tomita Special Prize at Ars Electronica 2021 (AT).

He holds a BA and Masters in Ethnomusicology from SOAS, University of London and a Ph.D. in composition from the Royal Birmingham Conservatoire, Birmingham City University (UK).



 **PRELIMINARY CONVERSATION**

 **TOWNHALL PROTOTYPING CULTURAL PRACTICES**



# Geoliane Arab

Born and raised in Lebanon, Geoliane Arab studied law alongside theatre and performing arts at the Lebanese University and was trained in contemporary dance. Between 2006 and 2012, she worked as a performer, choreographer, and assistant director.

She was selected by Sciences Po Paris for WOMED 2015 (Women of the Mediterranean: Future generation of leaders) and gradually shifted to cultural management and international development. She collaborated with several international organisations on mapping the cultural scene in the Arab region and identifying valuable actors and projects. She co-directed Spring Festival 2016 (LB) and organised the IETM Satellite meeting in Beirut. Geoliane was international cooperation manager at Moussem (BE), strategy and development manager at Beirut & Beyond (LB), and managing director at Hammana Artist House (LB), and has regularly curated, produced, and moderated professional programs of international platforms.

Between 2017 and 2022, Geoliane was a member of the board of directors of IETM, in Brussels. She is currently international advisor at ONDA, in Paris, and member of the board of directors of LIFT Festival, in London.





# Joni Barnard

Joni Barnard is excited by queer and trickster approaches to life and work, practices of consent and radical liberation.

Originally from Johannesburg, South Africa, Joni is currently living and working in Berlin. Joni is an artist, live performer, rapper, facilitator teacher of dance, theatre, embodiment and bodily activism. They are adventurous and wild and find extreme joy in collaboration, experimentation and play! They create subversive work to encourage people to reflect on identity politics and sociopolitical issues, such as gender diversity, racial and power dynamics and radical inclusivity.

Over the last five 5 years Joni has been researching and developing 'The Body Autonomy and Consent Methodology' in collaboration and relationship with fellow practitioners, students and teachers in Johannesburg and Berlin. This research is motivated by the belief that practices of consent are culturally important for building self awareness, strengthening interpersonal relations and igniting transformation.



# Dina Bataineh

Dina Bataineh is passionate about learning. After completing a graduate degree in sustainable development, she became disenchanted with modernity and institutions and questioned whether she had gained anything beyond the tools and means to better compete within a historically exploitative and unjust system.

Dina came together with friend and former colleague Reef Fakhouri to begin a homegrown learning medium called Taghmees Social Kitchen. Combining the ingredients of people, food, and fabric, they engage in community learning, honouring people's lived experiences. They use stories as a source of meaning creation and shared learning in the hope of collectively walking more steadily towards wellness and wisdom.

Their process is one of doing, reflecting, and doing again (hopefully better) while asking questions regarding our consuming in mind and body: how does that reflect on our spirit as means of healing relations in ourselves, to each other, and within our larger interconnected body.



# Paula Chaves Bonilla

Paula Chaves Bonilla is a Colombian director, performance artist, dancer, writer and activist based in Amsterdam. Her artistic research investigates social phenomena in a journalistic way—censorship and resistance, gender issues, art in a neoliberal-capitalist context—and transforms her findings into theatrical performances. Fiction is used here as a way to highlight truths often obscure in our contemporary western culture and as a vehicle to imagine how we could live if domination and profit oriented logics were not the core values of our society.

Her works have been presented at Moving Futures Festival (NL), Theater Aan Zee (BE), My Wild Flag (SE), Theaterspektakel (CH), Impulstanz (AU), Welcome to our Guesthouse (NL), Abundance Chapter - Het HEM (NL), International Queer Migrant Film Festival (NL), a.o.

In 2020 she co-founded Papaya Kuir, a lesbotransfeminist collective using art to generate a sense of belonging and ignite transformation in the Queer Latinx Migrant community.



# Yuliya Churilova

After over ten years working with the Siberian independent scene, Yuliya Churilova was invited in 2018 to head the young state institution «First Theatre» in Novosibirsk, where she is from and has spent all her life. For four years, Yuliya has been acting as a curator, producer and organiser and has assembled a team of forty persons: actors, technical personnel, PR specialists, directors. On 24 February 2022, like most of her colleagues, she was in shock and expressed her position against the invasion of Ukraine, highlighting the discrepancies between local and federal information. At that time, the theatre was preparing its March festival, in which she had planned to show a performance in Ukrainian by St. Petersburg artists. On 15 March 2022, an order was issued to postpone the festival and the next day, she was sacked. After meeting with the theatre team, they collectively decided to continue working internally like before, even if another manager has to sign official documents. The theatre continues to put on shows and Yuliya continues to receive support from her team, from the audience, and from her peers and colleagues in Russia and beyond.

 **YULIYA CHURILOVA**

 **PANEL FAIR LEADERSHIPS ON PRACTICES**



# Rosamaria Cisneros

Rosamaria Cisneros is a dancer, choreographer, dance historian, critic, Roma scholar, sociologist, flamenco historian and peace activist who graduated from UW-Madison and went on to complete her MA in Dance History & Criticism from UNM-Albuquerque. Her PhD in Sociology focused on Roma women, intersectionality, dialogic feminism and communicative methodologies. At the moment based in the UK, she is an artist-researcher at Coventry University's Centre for Dance Research. She is also an independent artist, dancer, curator and teacher who has organised various festivals and exhibitions. Her dance films have screened in the UK, US, Colombia, Mexico, Greece, Cyprus and Germany and her latest documentary won best of the UK in 2016.

Cisneros brings conceptual grounding in debates around decolonising dance, archives and practice research and through her consultancy work for the International Council on Archives, and for Europeana Foundation, she is well placed to discuss EDI-related tensions. She is also located in a network of practitioners and researchers working in 'inclusive' and 'marginalised' dance practices to explore the potential of arts and culture in social services.

 **PANEL YOU NEVER DANCE ALONE**

 **CONVERSATION YOU NEVER DANCE ALONE**



# Sandra Dagher

Conceptualising, organising and programming cultural projects for over 20 years, Sandra Dagher is a cultural practitioner who lives and works between Paris and Beirut.

From 2000 to 2007, she was the owner and manager of Espace SD, a private space that presented fine arts exhibitions, a permanent showcase of Lebanese designers and multi-disciplinary events. In 2007, Dagher was the co-commissioner and co-curator of the first Lebanese Pavilion at the Venice Biennale. Two years later, she co-founded the Beirut Art Center (BAC), a non-profit space and platform dedicated to contemporary art in Lebanon where she held the position of co-director until 2014, and currently serves as a board member.

Dagher was an inaugural committee member for the Saradar Collection until 2015, when she became part of the team. In 2020, she co-founded Correspondaences, a peer to peer platform for artistic and cultural practitioners from Lebanon.



 **CONVERSATION CORRESPONDANCES**

 **PANEL SCREEN FATIGUE**



# Coté Durán

Espacio Checoeslovaquia is a creation and residency centre located in San Joaquín, Santiago (CL). A creative factory from and for the neighbours and artists, built on the remains of an old wood processing factory in the suburbs of Santiago. This centre understands art and culture as a must-have experience that can only exist intertwined with the territory.

Checoeslovaquia believes creative processes are a fundamental part of the artistic production chain and it is their mission to validate them, to encourage them, and to make them visible to all. They provide artistic and creative support as well as artistic and creative training and residencies.

A major part of Checoeslovaquia's mission is to be part of the local community, the neighbourhood. Neighbours are the first and most important audience, mates, and supporters, and the team strives to care for those relationships by catering a program specifically for and with them.



# Kate Dzvoniĸ

Kate Dzvoniĸ is an actress, director, and educator, who got an MFA in acting from University of South Carolina (US) in 2015.

She is currently curating an inclusive theatre laboratory called Action Literally in Almaty, Kazakhstan, working with people with mental specialties of development. Kate specialises in movement theatre, often deploying the Suzuki method.

She also does independent theatre projects.





# Er Gao

He Qiwo, aka Er Gao, is a dancer, choreographer, director and curator from Yangjiang, in the Guangdong region of China. Graduating from the Hong Kong Academy for Performing Arts, he won a full scholarship of Singapore [CP]3 to do further study in contemporary performing arts criticism in 2021.

Ever since he founded Ergao Dance Production Group (EGDP) in 2007, his works have constantly seen body as the core of artistic investigation and the primary medium, using diverse strategies to illuminate Chinese social and cultural identities, sex, gender and other topics in absurd and grave way. His recent works focus on mobility of new urban migrants in Chinese society, and the issues on the public nature of dance.

Some of his most representative works include Kung Hei Fat Choy series, Disco-Teca, Butterfly Island, This Is A Chicken Coop, Super Tight, and Everyday dance movement, to name a few.



**PANEL YOU NEVER DANCE ALONE**



# David Eugster

David Eugster is a trained historian and linguist, mostly interested in the history of advertising, PR and propaganda.

At the moment, David works as a journalist and teacher in Zurich.



# Reef Fakhouri

Reef in Arabic means countryside, the fertile land, and relates to “reef alayn”, the part of the eye that protects it when it blinks. This symbolises her passion for nature, learning from and with it while observing its beauty.

Born and raised in Jordan, Reef Fakhouri lives and works in this region she feels strongly connected to. After working in academia, for private companies and in the NGO sector, Reef realised how much she didn't know and how what she knew came from institutions feeding from destroying the fabric of nature and communities.

Ten years ago, she joined friend and former colleague Dina to start Taghmees Social Kitchen, a homegrown learning medium. “Taghmees” translates to immerse, immerse in life and food as a way of bringing people together. There they question what enters our mind and body and take an active role in producing the meaning in this life rather than being just consumers. They use their own stories as a way of learning and reflect on different life experiences.



**PRACTICES OF PLANETARY CARE**



# The Field

The Field is an artistic collective established in 2019 and has been an artist in residence at Tanzhaus Zürich since its inception.

The Field aims to break free from labels and relies on an open structure to cultivate a wide range of collaborations in the field of dance and performance. The Field practices, investigates, experiences, reflects, exchanges, and shapes; navigating the interspace between artistic disciplines and closely intertwined with society. From these creative processes, interventions and stage works emerged which go far beyond what we understand as dance.

The Field has collaborated with Simone Aughterlony, Isabel Lewis and Meg Stuart. Members of the collective also design their own individual pieces and formats (e.g., I Object, We Object, Post-Show Talk, To Those Who Wait, Question Kiosk, Take Your Body for a Walk, Textual Fantasy, Dance Delivery, Fake Parkour).

The Field consists of the performers Lucia Gugerli, Pierre Piton and Declan Whitaker and Mirjam Jamuna Zweifel. Marisa Godoy and Romain Guion complete the team with various artistic and organisational responsibilities.



# Fernando García Barros

Fernando García Barros is the director of proyecto mARTadero, an integral and multidimensional project for social development through art and culture, located in Cochabamba (Bolivia), mARTadero Project has been working for 14 years focused on responsible advocacy through artistic-cultural mechanisms.

Its vocation is to be a prototype, a focus that radiates creativity and produces improvements for the environment. Its management autonomy and its assembly character stand out, focused on obtaining clear and pertinent results for society through innovation, research, experimentation, conceptual and formal rigour, integration, exchange and interculturality.

This team also has the capacity to project itself according to the sign of the times and its priority needs, convinced of the advantages of connection, networks and the urgency of agreements in favour of a Culture of the Future.



# Arundhati Ghosh

Arundhati Ghosh is the executive director of India Foundation for the Arts (IFA), an independent, nationwide, not-for-profit organisation that makes grants and implements projects across research, practice and education in the arts and culture across India, since 1995.

Since then, IFA has made over 700 projects possible, believing that the arts and culture are essential to our individual and community lives, and for a more equitable and just world. As a facilitator, catalyst and provocateur in the field, IFA supports critical investigations, explorations and experiments that push boundaries of knowledge and practice, and challenge dominant narratives.



 **INDIA FOUNDATION FOR THE ARTS**

 **PANEL FAIR LEADERSHIPS ON PRACTICES**



# Ant Hampton

Ant Hampton's work since 1999 in live performance and theatre has had a long and consistent focus guiding performers and audiences through unrehearsed situations and interactive relations. His performances, which continue to tour internationally in over 70 language versions, occasionally require no one to travel; a paradoxical outcome (for an art committed to liveness and presence) which in turn informed his recent advocacy and research project, ShowingWithoutGoing.live

In more recent years his practice has expanded into a wider investigation of radical trust, risk-taking and leaps of faith, most obviously via his 'automatic workshop' The Thing. In 2023 he launches Time Based Editions with David Bergé, a series of 'live books' combining print and audio.

He has often collaborated with other artists, including Christophe Meierhans, Britt Hatzius, Gert-Jan Stam, Ivana Müller, Anna Rispoli and Edit Kaldor. Not to Scale is Ant's third 'Autoteatro' collaboration with Tim Etchells.

 **CONVERSATION SHOWING WITHOUT GOING**

 **PANEL SCREEN FATIGUE**



# Iris Ping-Chi Hung

Iris Ping-Chi Hung is an independent curator and art coordinator based in Taiwan. She holds a MA in Culture Industry from Goldsmiths, University of London, focusing on the role of pop-up culture in gentrified areas.

After managing Bamboo Curtain Studio and Taipei Brick House, she is currently the president of Taiwan Art Space Alliance, as well as a member of the curatorial team Mutualism. Furthermore, she works as a PM for Crypto AIR (hosted by Taipei Artist Village) and the Meeting Point conference (hosted by Mekong Cultural Hub).

Her practice explores the supporting system in the arts, cross-discipline collaborations, international exchanges and local connections. Her curatorial interest focusses on perception and emotion through various body experience, and was on full display in her exhibition Mirror, an online exhibition about the craft of healing (2022), but also present in (in)habit (2021), A Circuit Traced (2020), The Art of Transformation (2020).



**PRELIMINARY CONVERSATION**



**TOWNHALL PROTOTYPING CULTURAL PRACTICES**



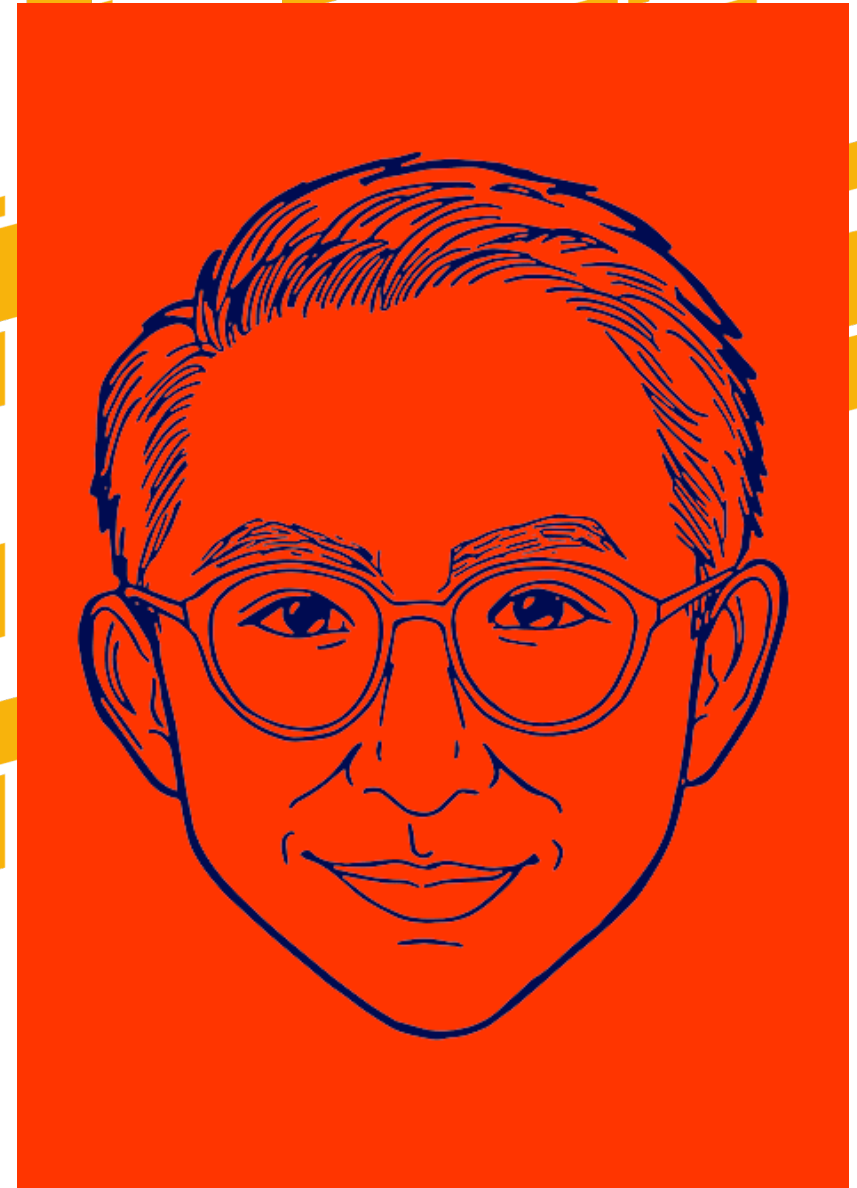


# Taro Inamura

The Saison Foundation was established in 1987 to support projects and activities related to contemporary Japanese performing arts on a worldwide level, mainly through grants and through the use of its rehearsal and residence facilities at Morishita Studio in Tokyo.

“Saison Artist in Residence” began in 2011 to stimulate two-way international cultural exchanges, offering both the AIR Partnership to develop exchange residency programs with overseas institutions, and the Visiting Fellows programme to invite foreign artists and art managers to research the contemporary performing arts scene in Japan.

Taro Inamura (Program Director) started as a curator at Wacoal Art Center (Spiral), where he also ran an artist residency. He has been coordinating Saison Artist in Residence since 2011, supporting artists and art managers during their stay in Japan. Inamura was also a member of the NLI Research Institute’s Center for Arts and Culture, where he contributed on cultural policy and institutions.



# Vikram Iyengar

Based in Calcutta (India), Vikram Iyengar is an arts leader and connector who works both locally and internationally. As a dancer-choreographer, arts writer, and curator-presenter, Vikram heads the performance company Ranan as well as the Pickle Factory Dance Foundation.

His important international practice is deployed as an ARThink South Asia Arts Management Fellow, as a Global Fellow of the International Society for the Performing Arts, and an alumnus of the Australian International Arts Leaders programme.

Vikram was awarded the Ustad Bismillah Khan Yuva Puraskar from the Sangeet Natak Akademi, Government of India for his work in contemporary dance in 2015.



 **PRELIMINARY CONVERSATION**

 **TOWNHALL PROTOTYPING CULTURAL PRACTICES**



# Mwenya Kabwe

Mwenya B. Kabwe is a Zambian-born, South African-based theatre maker, performer, educator, and creative facilitator. Mwenya is currently lecturing at the University of Cape Town, focusing on theatre, but she has been producing original stage works as well as collective collaborations since 2007, presenting it all across South Africa as well as abroad.

Kabwe's publications include 'Transgressing Boundaries: Making Theatre from an Afropolitan Perspective', 'Performing Africa Differently: A re-imagining of Funnyhouse of Negro', or 'Mobility, Migration and 'Migritude' in Afrocartography' to name a few.

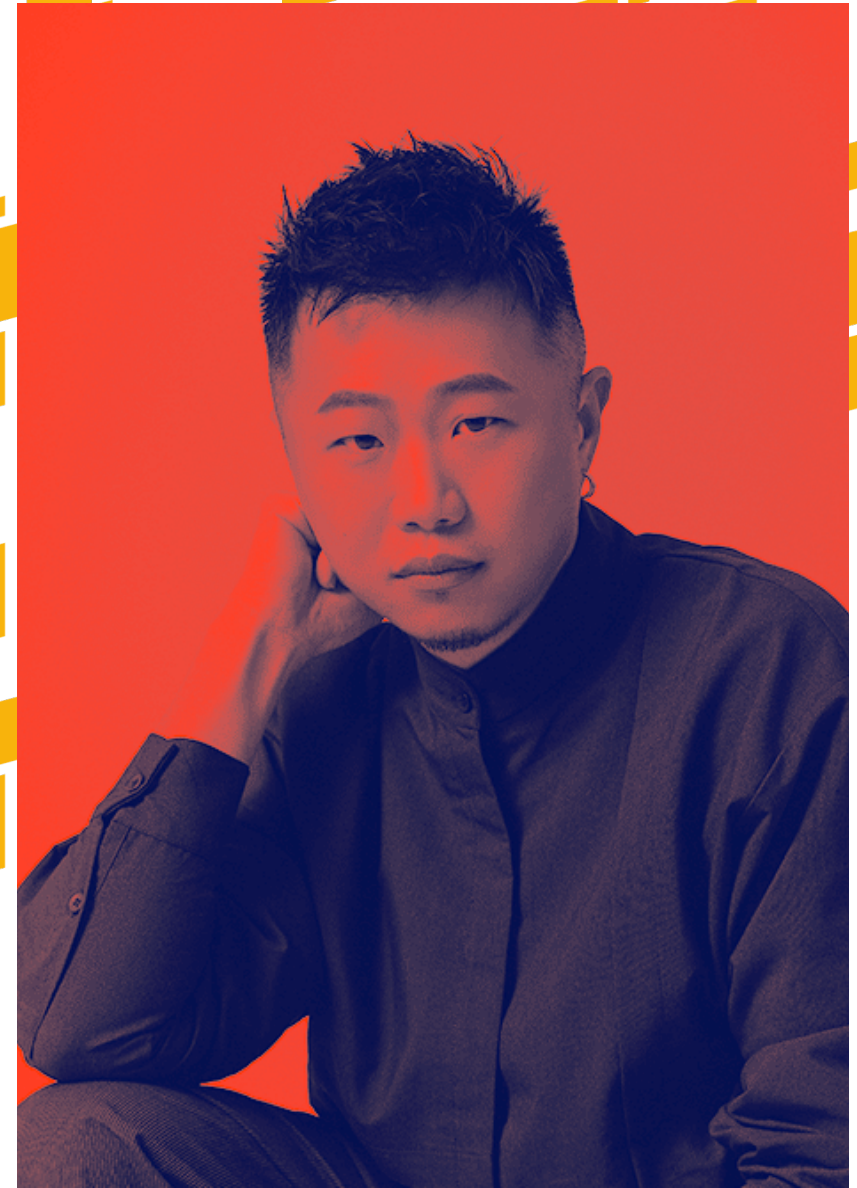
Most recently, Mwenya has been co-curating Unrehearsed Futures, a transnational research project out of Mumbai.



# Yi Kai Kao

After working in education, management and marketing, KAO Yi Kai returned to theatre to co-found Thinkers' Theatre and, later, Tua-Tiu-Tiann Festival, both in the heart of Dadaocheng neighbourhood in Taipei (TW). Besides running Thinkers' Studio, an independent and privately operated art space, he has supported young and emerging art practitioners in developing and producing their work, locally and internationally.

His own practice is strongly anchored in the relationship between art and communities, and he gradually expanded his focus to questions of gender and identity in Southeast Asia, recently initiating the digital and hybrid platform "Connect with SEA", in collaboration with Dance Nucleus (SG) and Pineapple Lab (PH).



**CONVERSATION CONNECT WITH SEA**



**PANEL SCREEN FATIGUE**



# Yazan Khalili

Yazan Khalili (NL/PS) is an architect, visual artist, and cultural producer. He was the co-chair of the photography department at Bard MFA, NY (2020-2022) and currently is a Phd candidate at the Amsterdam School of Cultural Analysis (ASCA). Amongst his multiple endeavours, he is a founding member of The Question of Funding collective and of Radio Alhara.

Launched from Palestine during the first global lockdown in March 2020, Radio Alhara is an online radio station encompassing the idea of a public space that aims to blend the limits between producers and listeners. The radio is constantly reshaped by its community and its needs as well as questioning the political relevance of sonic content in general. The radio focuses primarily on sounds and hosts music mixes, album releases, podcasts, cooking shows, talk shows and radio plays.

 **PRELIMINARY CONVERSATION**

 **TOWNHALL PROTOTYPING CULTURAL PRACTICES**



# Gordon Knox

Res Artis: Worldwide Network of Arts Residencies is a 30-year old network of arts residency operators from around the globe. Operating from its international office in Australia, its network comprises more than 600 vetted members in over 80 countries.

Res Artis acts as worldwide professional body for the field, ensuring sustainability and growth by providing capacity building tools for its members through face-to-face meetings and digital platforms. It supports and connects residencies, engages and advocates their in today's society, and provides recommendations towards cultural mobility research and policy.

The former president of the San Francisco Art Institute, Gordon Knox is an educator, cultural innovator, and institution builder, who relocates the critical investigation and knowledge production of art and art-making back to the core of social interpretation and cultural transformation. Building effective cultural institutions that support artists as agents of social change.



**REVEALING RESIDENCIES ON COMMUNITY OUTREACH**

# Joanna Leśnierowska

In the Inn Valley, against the backdrop of the Alps, MUZEUM SUSCH opened its doors in 2019. The subtle restoring and recombining of the remains of a medieval monastery, it became an inspiring environment inviting visitors on journeys of discovery and is offering spaces for exhibitions and accompanying events as well as residencies. As a space for argument and research, Muzeum is informed by a deep understanding of the sometimes omitted, overlooked or misread woman artists.

Joanna Leśnierowska spent seventeen years working for the choreographic development programme of Art Stations Foundation in Poznań (PL), which served as a platform for research, creation, and reflection. From 2019 to 2023, Joanna continued this long term mission by leading and curating ACZIUN SUSCH, the choreographic reflection and research arm of MUZEUM SUSCH. Within five years, this programme brought choreography into a dialogue with other artistic disciplines, bridging the gap between visual arts and dance in search for its own autonomous territory. ACZIUN combined space for reflection and individual practice with public rehearsals, workshops and lectures, and welcomed almost fifty international dance artists and researchers to Susch.



**REVEALING RESIDENCIES ON COMMUNITY OUTREACH**



# Xiaoyi Liu

Xiaoyi Liu (SG / HK) is considered one of the most promising figures at the forefront of the experimental theatre scene in Asia. The recipient of the Young Artist Award by the National Arts Council of Singapore, he is the artistic director of Emergency Stairs (SG) and the artist-in-residence at Zuni Icosahedron (HK). Xiaoyi was involved in over 70 productions as a curator, director, playwright, or actor over the past two decades.

In 2018, he started “No More Theatre” to develop collaboration between digital technology and arts. Xiaoyi has been particularly active in promoting dialogues and creation across cultural and geographical lines over the past decade.

He has been curating the annual Southernmost Project since 2017, bringing traditional and contemporary artists from the region together and keeps a keen eye on the development of art talents in the APAC region. Xiaoyi also helms the Emergency Academy, an incubation programme for promising young cultural leaders from the region





# Lea Loeb

Cima Città (CH) is a place of retreat and exchange that offers uncomplicated, accessible and cost-effective generous and inspiring spaces. In Cima Città, projects can be researched and developed in a protected place that does not yet need large audiences, is still uncertain or is only in the conception phase. Cima Città can host up to 15 persons to live and work on site for a few days or weeks, both via direct rental or through a supported residency. Open to all disciplines, topics and formats, it aims to bring together committed voices in a place that acts as a laboratory for the development and exchange of bold ideas.

Lea Loeb is a theatre dramaturg and curator, part of the curatorial team of Zürcher Theater Spektakel. She initiated Cima Città a few years ago with committed friends from other disciplines with the conviction that it is crucial to provide such venues for the encounter of the independent arts scene.



**REVEALING RESIDENCIES ON ARTISTS & INSTITUTIONS**



# Lucy Lu

Pro Helvetia Shanghai promotes artistic and cultural exchanges between Switzerland and China. To raise awareness of Swiss culture around the world, they forge ties with local event organisers, develop and nurture long-term partnerships, initiate co-productions with artists from the regions concerned and organise residencies.

They aim to encourage dialogues between Swiss and Chinese cultural practitioners and institutions, and support the exchange of knowledge and experience in the cultural field, with an initial focus on contemporary visual arts, design, architecture, music and dance.

Lucy Lu has been the Head of Pro Helvetia Shanghai since August 2018. She has extensive management experience in international cultural exchanges. Lucy holds degrees in Archaeology and Interdisciplinary Information Studies.



# Ianah Maia

Nacional Trovoa—or just Trovoa—is a group of racialised artists that emerged in 2017 to foster the insertion of black, indigenous and Asian professionals in the institutional and commercial circuit of the visual arts. Today they are a network composed of professionals between curatorship, artistic production and art-education acting in all five Brazilian regions.

Ianah Maia has been part of Trovoa since 2019. She is a visual artist, painter and agro-ecology enthusiast born in Recife (Pernambuco).

Her artistic research is sensitised by the political side of affections, spirituality, community bounds and the reforestation of Brazilian ancestral histories. In her artworks, the poetic unfolds through a ludic and careful way of looking to small daily enchantments. Through paintings she makes using natural handmade mineral paints (which she calls “geotinta” —or geo-paint), she tries to recognise the intersections between nature, culture, body and territory since 2017.



**PANEL YOU NEVER DANCE ALONE**



# Raafat Majzoub

Raafat Majzoub is an architect, artist, writer and cultural strategist with a focus on fiction, speculation and alternative education.

He is the director of The Khan: The Arab Association for Prototyping Cultural Practices, editor-in-chief of the Dongola Architecture Series and co-editor of Design to Live: Everyday Inventions from a Refugee Camp (MIT Press). His writing has been published in numerous international publications and he has lectured on world-building and speculative fiction at MISK Art Institute Riyadh, BAC Beirut, ENSAD Paris, CCCB Barcelona, and Kaaitheater Brussels.

His public art installations have been exhibited in Beirut, Cairo, Jerusalem, Amman, Brussels, and Cambridge, and he participated in the NSK Pavilion in the 57th Venice Biennale, Drodeseera XXXVII Supercontinent, and the Nature public program in Brussels. His solo exhibition Raafat Majzoub: GROUNDS (Boston Center for the Arts, 2022) brings together a decade of excerpts and fictional propositions from his performative writing process.

 **PANEL FAIR LEADERSHIPS ON FRAMEWORKS**

 **TOWN-HALL PROTOTYPING CULTURAL PRACTICES**

 **PANEL SCREEN FATIGUE**



# Jehan Manekshaw

Jehan Manekshaw is the Co-Founder and Managing Director of Theatre Professionals Pvt. Ltd. He is also a Co-Founder and Head of School at the Drama School Mumbai.

For Theatre Professionals, Jehan has co-designed and developed tailor made programmes and engagements that provide schools with a robust drama strategy for their school, weaving the powerful learning of drama-in-education methods and strategies into the schools teaching and learning practices. As Head of the Drama School Mumbai, Jehan leads pedagogy and course design for the 30 faculty and guest faculty, comprising of some of the most notable names in Indian Theatre.

Jehan's idea of decompressing and winding down for the week is to watch documentaries on large logistical feats of human achievement, read articles about near-future predictions, and attempt to come up with magic-pill solutions for world peace, the political system in India, and other things that need fixing.

He is a Fellow of the seventh class of the Kamalnayan Bajaj Fellowship and a member of the Aspen Global Leadership Network.



# Ling Mao

Ling Mao received a BA in Law and a BA in French Language and Literature at Shanghai International Studies University, followed by a MA in Cultural and Creative Industries at King's College London.

She is XR Creative Producer and was Head of Programming at Theatre YOUNG (Shanghai), before joining the British Council as Senior Digital Programme Manager, Arts.

Ling has a rich experience in project operation and international cultural exchange and cooperation, including management roles for The Center for China Shanghai International Arts Festival and their annual performing arts fair ChinaSPAF, coordinating forums and international relations. She showcased various established and emerging artists such as Tan Dun and Yang Liping, and was also running the Network of Silk Road Arts Festivals, as well as the China Focus at Edinburgh Festivals.

Collaborating with artist Daming Zhang, Ling is the co-producer of VR dance film "Or Bit", and the producer of VR theatre "SHH" (commissioned by Hong Kong Arts Festival) and of immersive audio performance "Where Are We Now".



# Sara Matchett

Sara Matchett is the Director of the Centre for Theatre, Dance & Performance Studies (CTDPS) at the University of Cape Town (UCT). The CTDPS focuses on teaching Dance and Theatre performance as forms of critical inquiry, creative expression, pedagogy and public engagement. It views performance as a public platform for contemporary ideas, allowing us to examine and question the fundamental concerns of our times in a space that is at once critical, emotional, and collaborative. As a public institution, CTDPS places diversity and inclusion at the heart of its teaching, performance-making and public programming.

In 2020 we were abruptly woken up to change, adapt and re-imagine our lives and place in the world. The need for responsiveness, compassion and relationality is evident. We are being called, more than ever, to build reciprocity and respect between all living beings. These are all qualities that inform the essence of what we do in theatre, dance and performance.



# Ogutur Muraya

Ogutur Muraya is a writer and theater maker whose work is embedded in the practice of Orature. In his work, he searches for new forms of storytelling where socio-political aspects merge with the belief that art is an important catalyst for questioning certainties.

He studied International Relations at USIU-Africa and graduated in 2016 with a Master in Arts at DAS Theatre. He has been published in the Kwani? Journal, Chimurenga Chronic, Rekto:Verso, Etcetera Magazine, NT Gent's The Golden Book series, among others.

His performative works and storytelling have featured in several theatres and festivals including- La Mama (NYC), The Hay Festival (Wales), HIFA (Harare), SICK Festival (Manchester), Ranga Shankara (Bangalore), Afrovibes Festival (Amsterdam), Spielart (Munich), Theaterspektakel (Zurich), Theaterformen Festival (Braunschweig), Theatre is Must Forum (Alexandria), Theatre Commons (Tokyo) & within East Africa.





# Rebecca Mzengi Corey

Nafasi Art Space believes in furthering and enriching human potential through the medium of contemporary art. It is a vibrant art centre and platform for artistic exchange in Dar es Salaam, Tanzania, where contemporary visual artists and performing artists come together to create, learn, inspire, exhibit and perform.

Nafasi Art Space hosts the Nafasi Academy for Contemporary Art, artist studios, and dynamic spaces and programmes for creation of and participation in the arts. Nafasi offers regular artistic and public programmes including training and workshops, art talks, and public events, such as film screenings, exhibitions, concerts, festivals, and art fairs. Nafasi also supports other artists and arts organisations across Tanzania via its FEEL FREE grant and incubation programme, as well as an artists' residencies.

Rebecca Mzengi Corey is the Director Emeritus of Nafasi, serving as Executive and Artistic Director from April 2016 through January 2023. Rebecca's interdisciplinary work includes visual art, curation, filmmaking, and cultural institution building and management.



**REVEALING RESIDENCIES ON COMMUNITY OUTREACH**



# Maryam Palizban

Dr. Maryam Palizban is a theater scholar, author, actress and director. Based in Berlin since 2005, she works as a scholar and artist there and in Tehran. She received her PhD in 2014 from FU and the Zentrum für Literatur- und Kulturforschung (ZfL) on "Figurationen des Märtyrers", working on figurations of the martyrs in Middle Eastern and European Literature with two projects: "Martyrs on Stage. Performing Martyrdom in Ta'ziya as a Shi'a Theatre Ritual" and "Martyrs of the First World War 1914–1921".

She was a fellow at the Käthe Hamburger Kolleg at the Ruhr University and since April 2021 has been a fellow at the Center for Islamic Theology at Westfälische Wilhelms-Universität and at Schloss Wiepersdorf (Fall 2022).

Maryam publishes in German, English and Farsi on cultural & art theory, philosophy and religious studies. Her dissertation "Performativität des Mordes" was published by Kadmos Verlag in 2017. In Iran she has become known as a film actress and has received various awards.



# Nika Parhomovskaia

Nika Parkhomovskaia is an independent producer, curator and theatre researcher. She has extensive experience in organising international and national projects, having produced over 50 performances, theatre festivals, site specific, participatory, or applied theatre projects as well as video-dance festivals, screenings and residencies. She conducts social choreography workshops for (non-)professionals, people with physical or learning disabilities, teenagers.

She was an editor of "Theatre." magazine, as well as theatre reporter for many Russian and international media. Nika lectures on applied theatre and contemporary dance, theatre history, and art marketing strategies in Prague, Basel, Lund, Helsinki, Cordoba, Copenhagen, Warsaw, Almaty, Saint Petersburg, or Moscow. She has been based in Europe since June 2022, where she continues her activities and research.

She writes, teaches, curates and produces all kinds of performing arts. Recently she published articles about culture in exile in such media as Swissinfo, WOZ, Infosperber, Sur le ring; participated as a speaker and moderator in a New Horizons leadership summit in Sweden; co-conducted Russian/Ukrainian/Belorussian dance workshop in Germany and co-curated the ON/OFF dance exchange platform.



# Shiva Pathak

Shiva Pathak is a producer, arts administrator and actor based in Bangalore, India.

She worked in the development sector before starting her journey in the arts. She has since worked on projects with some of India's leading arts organisations, such as Ranga Shankara and India Foundation for the Arts, and was also the festival coordinator for three editions of the Attakkalari India Biennial, South Asia's largest contemporary dance festival. She is a trustee of Toto Funds the Arts, which nurtures and encourages young artists in India and an Art Think South Asia Fellow 2016-17.

Shiva co-founded Sandbox Collective in 2013, a hub for artists, curators and arts administrators which through its work, has constantly questioned the concept of identity, inclusiveness, diversity, and even access to the arts. It also runs the annual festival Gender Bender which is a platform for creating safe spaces for art, activism, debate and dialogue around all things gender.

Shiva shares the artistic direction of Sandbox Collective with co-founder Nimi Ravindran and in 2022 they received the Goethe Medal for their work at Sandbox Collective.



# Horacio Pérez

Horacio Pérez is a curator, creative producer, and professor of performing arts. His professional practice is related to international programming and artistic mobility, promoting exchanges between Latin America and the rest of the world.

He has a Bachelor of Fine Arts from the Theater Department of Universidad de Chile, and a Master of Arts from New York University.

He has worked in Chilean institutions like Teatro a Mil International Festival and the Theatre Department of Universidad de Chile, and international projects like The Festival Academy (Nicosia, Elefsina), Próximamente festival at KVS (Brussels), OpenScape (online) and The Public Theater (New York), among others. As a producer he has collaborated with Uruguayan artist Tamara Cubas and Chilean companies Bonobo, Teatro La María and Teatro Anónimo, showing their work in more than 20 international festivals.

Horacio has been selected to participate in international programs of professional development like Atelier for Young Festival Managers, Producers Academy, and an exchange with the programming team of Holland Festival.



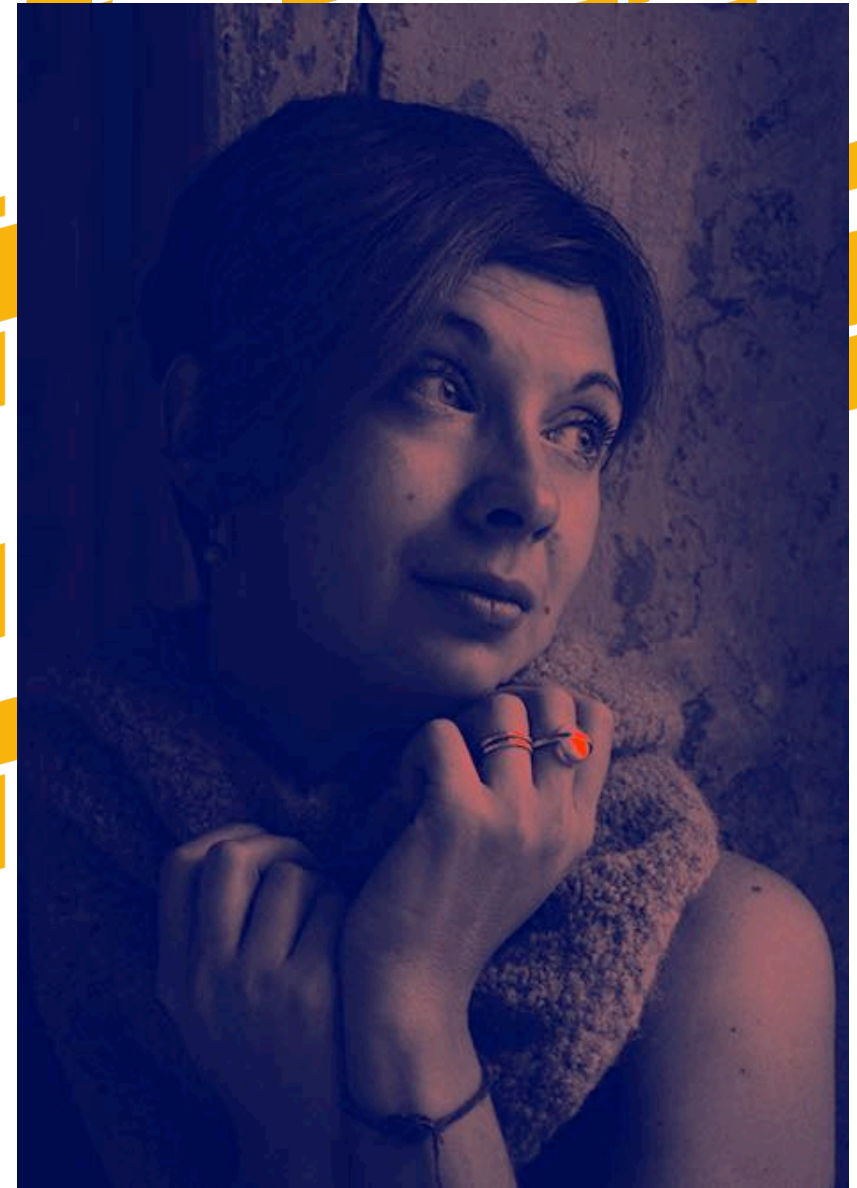
**PANEL FAIR LEADERSHIPS ON PRACTICES**



# Natalia Press

Natalia Press is a psychologist, interpreter (English, Swedish, Russian), translator and poet from Saint-Petersburg.

Her particular area of interest is body-mind connection both in somatic practices and in creative writing. She is also a butoh performer and Discipline of Authentic Movement practitioner, and a certified dance and movement therapist.



# Poorna Ravishankar

Poorna Ravishankar is a Bangalore-based lawyer.

She is also an amateur singer, a reader, loves cats, tennis and learning new languages.



# Lia Rodrigues

Lia Rodrigues is a dancer, choreographer and the artistic director of Lia Rodrigues Dance Company, which she founded in 1990 in Rio de Janeiro (BR) and has since built a solid international reputation.

Besides its productions, the company gives classes and workshops towards beginners and professional dancers. The company also offers spaces for debate, raises awareness to contemporary art, and reaches new audiences.

In 2003, the company relocated to the favela of Maré, one of the biggest slums of Rio, where the company develops an artistic and educational project: it is a school, a training space, an unending process which keeps on renewing itself.

In a world concerned with utility, immediate success and visibility for millions to consume, it's a challenge to work in the long-term.

For Lia, doing art in Brazil is an ongoing process of affirmation, investment and resistance, and together with the communities around Centro do Maré, they imagine and invent new paths and new dreams.



**PRELIMINARY CONVERSATION**



**TOWNHALL PROTOTYPING CULTURAL PRACTICES**





# Dana Roy

Dana Roy is an actor, singer, performer, and producer. For the last twenty years, she has been bridging work within performing arts group globally and collaborations with various schools in Kolkata. She is a graduate of the strategic theatre management programme by India Theatre Forum and India Foundation for the arts, as well as a Next Generation alumna of ASSITEJ.

She also teaches drama and music at Mahadevi Birla World Academy and is part of the Lai-Roy directorial team that creates major school musicals in Kolkata schools. She is co-founder of the Pickle Factory Dance Foundation, a hub for dance practice and discourse in Kolkata and is the production manager for most Pickle Factory events.

Her primary aim has been creating opportunities of discovery for young audiences through workshops, performances by and for children, and by curating arts outreach programmes. Dana curated Spaces for Community at Behala Nutan Dal as part of #TakeTheCityKolkata Pickle Factory Season 3.

 **PRELIMINARY CONVERSATION**

 **TOWNHALL PROTOTYPING CULTURAL PRACTICES**



# Avni Sethi

Avni Sethi is an interdisciplinary practitioner with her primary concerns lying between cultures of violence, memory, space and the body. She conceptualised and designed the Conflictorium, a Museum of Conflict in Ahmedabad (2013) and Raipur City (2022) and Mehnat Manzil, a Museum of Work situated in Ahmedabad (2019).

She has been writing and speaking about the potential of small museums as a holding space for social justice processes and the necessity of building care based ecosystems.

Trained in multiple dance idioms, her performances are largely inspired by syncretic faith traditions and sites of contested narratives. She has been continually interested in exploring the relationship between intimate audiences and the performing body. She is currently nurturing 'Ordo Performance Collaboratory', a studio space that focuses on performance based experimentations.

She is the recipient of the Jane Lombard Prize for Art and Social Justice 2020-2022 by the Vera List Centre for Art and Politics. She currently lives and works in Ahmedabad, India.



# Drilona Shehu

Drilona Shehu graduated with a Master of Arts in Sociology and is currently pursuing a doctoral thesis at the University of Lausanne.

Commissioned by Reso • Dance Network Switzerland, she has most recently completed a survey of artistic residencies in Switzerland meant for dance practitioners. In the form of an analytical narrative, guided by the words of the dancers and residency managers she interviewed, this study highlights the different configurations that these residencies can represent and the practices that are currently possible in the country. The results of this survey will be published shortly.



 **REVEALING RESIDENCIES ON ARTISTS & INSTITUTIONS**

 **REVEALING RESIDENCIES ON COMMUNITY OUTREACH**

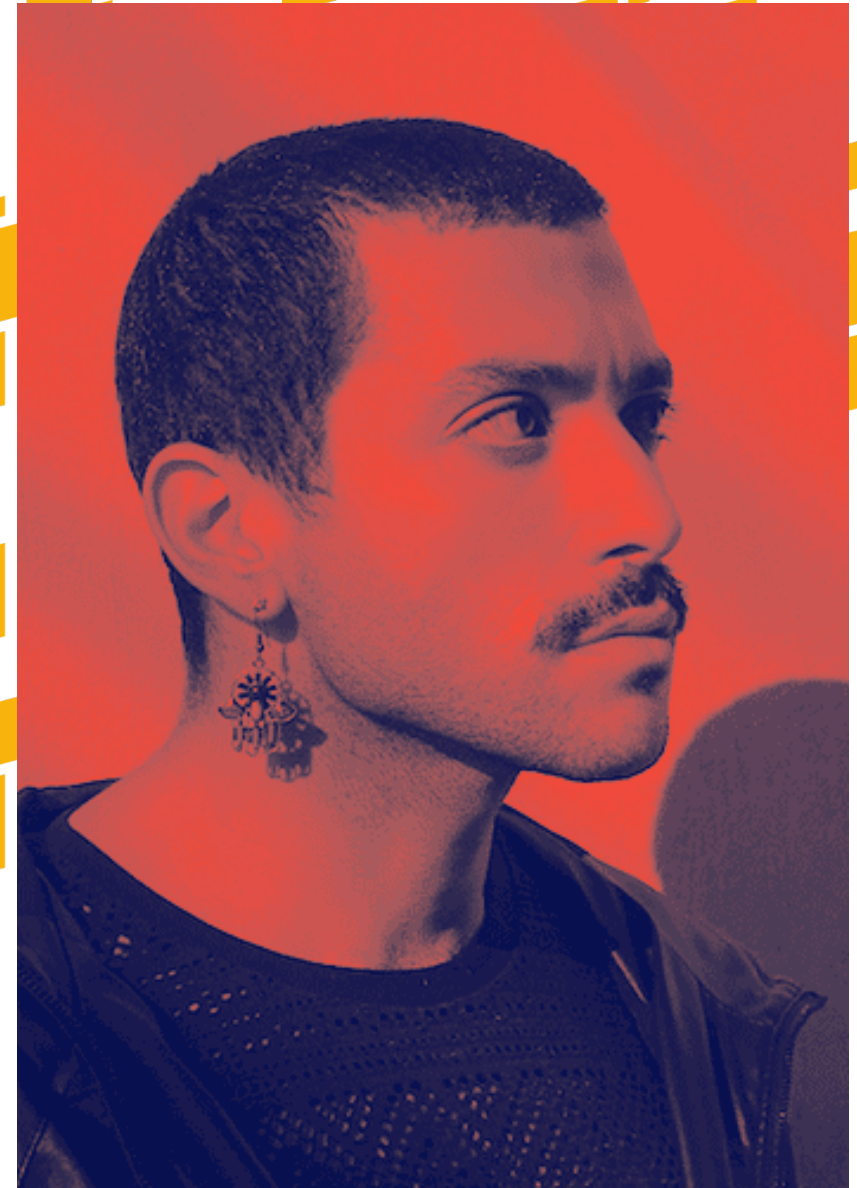


# Hamed Sinno

Hamed Sinno is a writer, musician, and snowflake social justice warrior.

Their current research uses performance to explore the vocal organ and digital vocality as sites of political negotiation. H writes and lectures about popular culture as engaged practice.

They have been the lyricist and front-person for Mashrou Leila since 2008. H has a BFA from the Department of Architecture and Design at the American University of Beirut, and an MA in Digital Musics from Dartmouth College.



# Catol Teixeira

Catol Teixeira performs and creates dances. Born in Porto Alegre (1993\*), Brazil, they have lived and danced in Rio de Janeiro, Belo Horizonte, Salzburg, Berlin, and now Geneva.

Before their formal education in dance, Catol has worked as a performer for dance and contemporary circus groups, or in night clubs around Rio as an acrobat. Catol holds a BA in contemporary dance from La Manufacture (Lausanne) and is currently enrolled in a MA in visual arts at HEAD (Geneva). They also studied in independent contexts with numerous artists based in Europe and in South America.

Catol's work is a constant practice of time-space perception, searching for choreographic methods that challenges notions of what a body can be, that is a place of crossing and negotiating between organic, political, and cultural forces. For the past year Catol has been touring their solo "La Peau Entre Les Doigts" and creating their new piece "Clashes Licking" to be premiered in November 2022.



# Tim Tkachev

Tim Tkachev is a Belarus-born, Georgia-based theatre director and teacher. His top interests include improvisation, participative theatre, games, applied and social theatre, and horizontal processes in cultural management.

Tim is experienced in staging performances, creating roles as an actor, teaching improv, teaching acting for children, teenagers and adults. He is a co-author in 12:12 projects. Tim has experience of teaching theatre and staging performances in Belarus, Russia, Germany, Pakistan, Kazakhstan and Georgia. Tim graduated from Belarusian State Academy of Arts (Minsk, Belarus) and Russian State Institute of Performing Arts (St. Petersburg, Russia).

He took an exchange program in Theaterakademie August Everding (Munich, Germany).



# Pepo Urrea Silva

Pepo Urrea Silva (Santiago, 1988) is an advertising agent with a MA in Strategic Communication (2010).

Pepo has been linking this knowledge to his studies in dance and movement since 2016, serving as a creator, art director, performer, teacher and manager of spaces and collaborative artistic instances.

He uses the ethical principles of a hacker for creation, links Latin American instability and festivity in his artistic practice, desire and creative power, ideas that ignite the internal fire to generate human and sensitive relationship strategies.



# Cees Vossen

Trained as an actor and theatre-maker Cees Vossen graduated from the theatre faculty of HKU in Utrecht and the international theatre school 'de Kleine Akademie' in Brussels. He began his career by working on his own artistic projects as well as collaborating with Belgium and Dutch theatre companies as an actor and director.

He gained experience as a dramaturge, staff member and curator of the theatre and dance programme at Cultuur Centrum Berchem in Antwerpen from 2008 until 2013. Since then he is employed by Moussem Nomadic Arts Centre, where he serves as coordinator, curator and is responsible for the performing arts program.

Moussem is a multidisciplinary arts centre that operates within an international network. With its deep decolonial thinking, Moussem challenges institutional western programming and historical narratives. Cees Vossen acts as an intermediary between artists and institutions, promoting cross-cultural exchange and divers perspectives in the arts.



**PRELIMINARY CONVERSATION**



**TOWNHALL PROTOTYPING CULTURAL PRACTICES**





# Jozef Wouters

Jozef Wouters is a Brussels-based scenographer and theatre maker. His work often relates to a specific location and initiates a dialogue between strategic spaces, social processes and the power of imagination. In 2016 Wouters and his technical director Menno Vandeveldel founded Decoratelier, a constantly evolving project located in a former factory in Brussels. Next to being the base from which Wouters initiates his projects, it functions as an accessible workspace and platform for artistic collaborations, residencies, nightlife and social experiment.

Jozef Wouters has also created scenographies for various artists and organisations in- and outside of the performing arts scene, often in the form of temporary architectural structures.

In 2020 his book “Moments before the wind” (ed. Jeroen Peeters) was published, a heterogeneous collection of notes and reflections on space, scenography, art making and institutional critique.

Since 2017 he is an autonomous artist in residence with Damaged Goods.

 **PRELIMINARY CONVERSATION**

 **TOWNHALL PROTOTYPING CULTURAL PRACTICES**



# Golf Thanupon Yindee

Thanupon Golf Yindee is a member of Makhampom, a theatre group working to build theatre as people's media.

Founded in 1980, the group has grown into a large collective of volunteers in Bangkok and in Chiang Dao. They wear many hats, including: developing youth theatre; pooling activists; creating new forms; transforming society around key issues; having a long-term impact in communities; transferring knowledge through international exchanges; and running social programmes into the future.



# Yuichiro Yoshida

Kinosaki International Art Center (KIAC) is a residential facility for the creation of performing arts, located in an onsen district of Toyooka City in Hyogo Prefecture. Inaugurated in 2014 after the renovation of the former Kinosaki Convention Hall, the center is structured with a main hall, six studios, residence facilities where up to 22 persons can be accommodated, a shared kitchen and other spaces.

Since its opening, KIAC has been highly acclaimed for the fact that artists can stay as if living in Kinosaki while fully concentrating on their creation.

Throughout the year, the center offers an Artist-in-Residence programme for artists and companies selected among applicants to the annual open call and supports their creation. Artists can stay at the center for a minimum of three days and a maximum of three months, with no facility charges and accommodation fees. The facilities are accessible 24 hours a day.

Yuichiro Yoshida is Programme Director of Kinosaki International Art Center.



## OpenScape × Speakers, Moderators, Participants – by event

### **Fair Leaderships**

Lilian Abou Zeki, Yuliya Churilova, Fernando Garcíá Barros, Arundhati Ghosh, Jehan Manekshaw, Sara Matchett; Raafat Majzoub (M), Horacio Pérez (M).

### **Let's (not) Talk about Political Correctness**

Soukaina Aboulaoula, Paula Chaves Bonilla, Kate Dzvonic, David Eugster, Xiaoyi Liu, Ling Mao, Ogutu Muraya, Maryam Palizban, Purna Ravishankar, Hamed Sinno, Catol Teixeira, Tim Tkachev, Pepo Urrea Silva.

### **Practices of Planetary Care**

Dina Bataineh, Reef Fakhouri (Taghmees).

### **Prototyping Cultural Practices**

Zyad Al Seblany, Khyam Allami, Ping-Chi (Iris) Hung, Vikram Iyengar, Yazan Khalili, Lia Rodrigues, Dana Roy, Cees Vossen, Jozef Wouters; Geoliane Arab (M).

### **Revealing Residencies**

Coté Duran, Taro Inamura, Gordon Knox, Joanna Lesniewska, Lea Loeb, Lucy Lu, Rebecca Mzengi Corey, Yuichiro Yoshida; Drilona Shehu (M).

### **Rest, Care, and Alternative Practices**

Nisha Abdulla, Joni Barnard, Natalia Press; Mwenya Kabwe (M), Nika Parhomovskaia (M), Shiva Pathak (M).

### **You Never Dance Alone**

Omar Abi Azar, Er Gao, The Field, Ianah Maia, Avni Sethi, Golf Thanapon Yindee; Rosamaria Cisneros (M).

### **Screen Fatigue**

Sandra Dagher, Ant Hampton, Yi Kai Kao; Raafat Majzoub (M).